**Paraphrase:**

* Use your own voice, sentence structure, and vocabulary
* Keep the source’s meaning

**Original**: “Citizens of this generation witnessed the first concerted attempt to disseminate knowledge about disease prevention and health promotion, **downplaying** or **omitting** altogether information about disease treatment.”

**Potential plagiarism:** People of this period observed the first organized effort to share information about preventing disease and promoting health, **deemphasizing** or **skipping** completely information about treating diseases (Murphy 141).

*The sentence structure of the bad paraphrase is* ***identical to the sentence structure*** *of the source, matching it almost word for word. The writer has provided an in-text citation pointing to Murphy as the source of the information, but she is, in fact, plagiarizing because she hasn’t written her own sentence.*

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**When should I quote?**

* Unforgettable language
* Strength
* Technical terms
* Build your ethos – using a scholar, doctor, etc.
* Quoting to preserve emotion: One nurse described an exchange between the two sides as “awful—continuous and earthquaking” (Burton 120).

**Making Quotations Work-- Examples of correct quotations:**

In her diary, the nurse lamented that “one of the most stabbing things in this war is seeing the lines of empty motor ambulances going up to bring down the wrecks who at this moment are sound and fit” (Burton 413).

The author states, “One of the most stabbing things in this war is seeing the lines of empty motor ambulances going up to bring down the wrecks who at this moment are sound and fit” (Burton 498).

Other verbs you can use: *Claims, indicates, highlights, mentions, says, declares…Argues, persuades, convinces…*

The nurse makes the ambulances sound like tow trucks going to retrieve demolished vehicles when she writes that it was horrible to **watch** “empty motor **ambulances** going up to bring down the wrecks” of men (Burton 72).

Lessig argues against the position that “[f]ile sharing threatens… the ability of creators to earn a fair return from their creativity” (Lessig 203).

When he **wrote** his book, nearly everyone in the music industry **felt** that “[f]ile sharing **threaten[ed]**…the ability of creators to earn a fair return from their creativity” (Lessig 203).

**Example of an incorrect placement of quotation: A quotation on an island by itself!**

The author wrote about conditions for nurses during World War I. “One of the most stabbing things in this war is seeing the lines of empty motor ambulances going up to bring down the wrecks who at this moment are sound and fit” (Burton 441).